

# GROOVE REPUBLIK

## TECHNICAL RIDER

2023



## AUDIO

The sound system must be a professional quality system (3 or 4 way). It must provide even coverage throughout the entire venue with high intelligibility and low distortion. Must be able to generate 115 dB SPL in the dance floor area. The system should not have any polarity issues. Additional front fills and/or lateral reinforcements should be included whenever required for even coverage. A qualified system tech should be present at all times during set up and show to assist our Sound Engineer. Due to the monitoring system and tracks used by the Band, it is recommended to have a dedicated console just for the band when sharing the stage with other acts. One dedicated ISO from the stage patch box must be connected to our dedicated console in order to avoid any inconvenience to the band as well as other the other acts. The console must be placed stage right at monitor position, if there are two consoles at the venue our console will send Left, Right and Sub mix to the FOH console in order to be able to patch to the main system.

## MIXERS

BRAND	MODEL
Midas	Pro1, Pro2
SSL	L100,L200,L300
Digico	SD9, SD10, SD12
Yamaha	Rivage PM7,CL5, QL5
Allen & Heath	D Live D2500, D3500

**Note: NO EXCEPTION PLEASE**

## PERSONAL MONITORING SYSTEM

11 In Ear Monitors (mono) must be provided for the band. They all must be properly set up with no drop off and using a clear frequency. Please note that the band comes with their own-personal-monitoring system. For any future information please contact: Manolo Puerto TEL.: 1(954)-554-2918 Email: mpp.miami@gmail.com

# BACK LINE

## DRUMS

BRAND	TYPE	SPECS	NOTES
DW Collectors Series	Kick Drum	20 x 18	
	Snare Drum	13 X 6	Bronze or Steel
	Toms	10 x 8	
		12 x 8	
Paiste Signature	Hi Hat	13"	
	Full Crash	16"	
		17"	
		18"	
	Thin Splash	8"	
		10"	
Medium Ride	20"		
	Sabian	AAX Ozone Crash	18"

**Note: All hardware must be provided, including 6 x 5 feet drum mat and throne. Also, Timbale set should be set up next to the Hi-Hat.**

## CONGAS & PERCUSSION

BRAND	TYPE	SPECS	NOTES
LP	CONGA		
	TUMBA		
	TIMBALE SET	14"	
		15"	
	Red JamBlock		
	Salsa ES7 Bell		
	Salsa ES5 Cha Cha Bell		
TOYS SET	Shakers		
	Chimes		
	Claves		
	Bells		

## KEYBOARD

BRAND	MODEL	NOTES
2-Yamaha	Motif XF7	
Ultimate	Double Tier Stand	
	Sustain Pedals	x 2

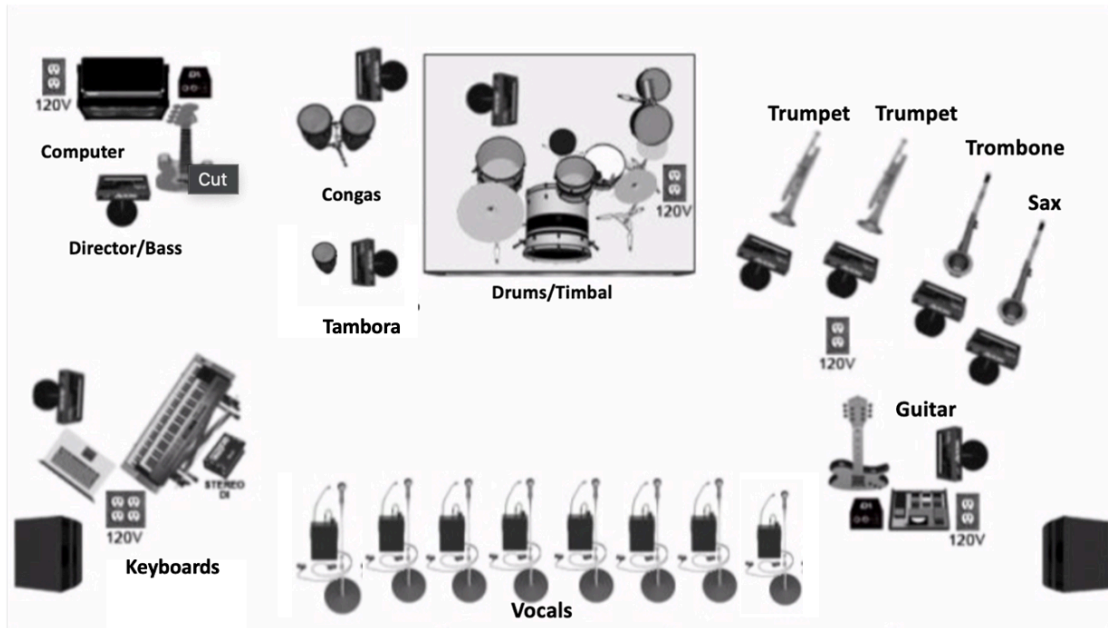
**Note: Musician will provide additional keyboard**

## BASS

BRAND	MODEL	SPECS
AMPEG	SVT	4 x 10 Cabinet
Ultimate	SVT Pro	Amp Head

**Note: The instrument must be Fender American Elite V Jazz Bass, 5-String**

# STAGE PLOT



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**GROOVE REPUBLIK**

GROOVE REPUBLIK - INPUT LIST							
FOH/MON					MIX SEND AND ROUTING		
CH	INPUT	INSTRUMENT	DIRECT OUT	MIC	OMNI	LABEL	OUT
1	1	KICK OUT		BETA 52A	1	DRUMS L	1
2	2	SN TOP		BETA57/E604	2	DRUMS R	2
3	3	HH		KSM137/SM81	3	CONGAS	3
4	4	T1		E604	9	KEYS	9
5	5	FLOOR TOM		E604	10	TROMBONE	10
6	6	OH L		KSM137/SM81	11	TRUMPET	11
7	7	OH R		KSM137/SM81	12	SAX	12
8	8	TIMBAL		BETA 57A	13	VOCALS	13
9	9	CONGA HI		BETA 56A	14	TRACKS	14
10	10	CONGA LOW		BETA 56A	15	TB/CUES	15
11	11	BONGO		BETA 57A	16	IEM 1	16
12	12				17	IEM 2	17
13	13	GUIRA TRK	DIRECT 5		18	IEM 3	18
14	14	TAMBORA TRK	DIRECT 6		19	IEM 4	19
15	15	BASS	DIRECT 7	D.I.	20	IEM 5	20
16	16	E. GUITAR	DIRECT 8	E609	21	IEM 6	21
17	17	KEY 1		D.I.	22	IEM 7	22
18	18	KEY 2		D.I.	23	IEM 8	23
19	19	ACORDEON	DIRECT 4		24		
20	20	TRUMPET 1		SM 57	25		
21	21	TRUMPET TRK			26		
22	22	TROMBONE 1		SM 58	27		
23	23	TROMBONE TRK			28		
24	24	SAX 1		SM 57	29		
25	25	SAX 2	<OPCIONAL	SM 57	30		
26	26	SAX TRK			31		
27	27	TRACK L			32		
28	28	TRACK R					
29	29	VOX 1		WIRELESS			
30	30	VOX 2		WIRELESS			
31	31	VOX 3		WIRELESS			
32	32	VOX 4		WIRELESS			
33	33	VOX 5		WIRELESS			
34	34	VOX 6		WIRELESS			
35	35	VOX 7		WIRELESS			
36	36	VOX 8		WIRELESS			
37	37	BGV L					
38	38	BGV R					
39	39	CLICK					
40	40	BASS TRK					
41	41	TB MD					
47	47	DJ L					
48	48	DJ R					